

WHO LET THE COWS OUT?

A BULLY RAG

TWENTY

CHAS. HUNTER

RED BIRD



200

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Respectfully dedicated to Josef. Fuchs.

WHO LET THE COWS OUT?

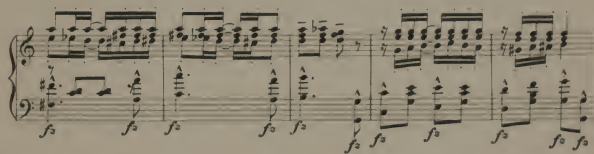
A BULLY RAG.

CHAS. HUMFELD.

Tempo di Rag-etta Slow-vere.

Composer of "RED MOON" etc.

The image shows a page from a musical score for 'The Cow' by John Williams. The score is written for piano and cowbell. It consists of five systems of music. The first four systems are for the piano part, featuring a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The fifth system is for the cowbell part, featuring a simple, rhythmic melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The title 'The Cow' is written in a stylized font at the top right of the page.



Who let the cows out

Oh! you cow!!

Trio.

First system of musical notation for the Trio section. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady bass line. The system concludes with a *p-pp* dynamic marking.

Second system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains the bass line. The tempo and dynamics remain consistent with the previous system.

Third system of musical notation. The musical texture continues with the right hand's chords and the left hand's bass line. The system ends with a repeat sign.

Fourth system of musical notation, featuring first and second endings. The first ending leads back to an earlier section, while the second ending leads to a *marcato.* section. The *marcato.* section is marked with a 'B' and a 'T' above the staff. The system concludes with a **Bass Solo.** section.

Fifth system of musical notation. The right hand plays a melodic line with eighth notes, while the left hand continues with a bass line. The system ends with a final chord.

Who let the cows out

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written for piano, with various note values and rests. The second system includes a first ending bracket labeled '1. A.'. The third system features a forte dynamic marking 'f' and a fermata over a measure. The fourth system continues the melodic and harmonic development. The fifth system concludes the piece with a final cadence and a fermata. The notation is clear and professional, typical of a published musical score.

Who let the cows out.

